



A Call for Submissions

for the *Killens Review of Arts & Letters*

(Spring 2025):

Black Youth

The *Killens Review of Arts & Letters* is a peer-reviewed journal addressed to an intergenerational range of African diasporic readers and to the general public. For the Spring 2025 issue, the editorial team of the *Killens Review* seeks short stories, essays, creative nonfiction, poetry, art, and photography. Inspired by the theme of the upcoming NBWC Biennial Symposium, *Honoring Black Young Adult & Middle Grade Literature*, we are soliciting content that addresses Black children, adolescents, and/or young adults as its primary audience or subject. We are also interested in creative work by young Black authors and artists. Specifically, we ask that Black creatives from all parts of the world submit original writing or art that explores themes that are pertinent to Black youth and young adults, including, but not limited to, joy, disillusionment, healing, education, technology, environmental stewardship, bodily autonomy, and familial relations (including fictive kinship).

- SUBMISSIONS GUIDELINES - (DEADLINE: December 20, 2024, at 11:59 PM EST)

Please submit to only one category: short stories, essays, creative nonfiction, poetry, art, photography, or interviews. Additionally, please submit work that is aligned with the current theme.

Unless otherwise selected by the editors, we cannot publish work that has previously appeared elsewhere in print or on the web. Also, please do not submit writing or artwork that has been generated by artificial intelligence.

Notes for Submitting for the Fiction, Nonfiction, Essay, or Interview Category

1. Please submit one piece at a time. We have no set or minimum length for prose submissions. Average word count: 2,000–3,000 words.
2. Please use Microsoft Word format, a letter-sized page.
3. Use one-inch margins on all sides. Line spaces should be double-spaced.
4. Use a standard typeface (e.g., Times New Roman) and use the 12-point font size.
5. Make sure the pages are numbered.

6. On the first page of your submission, be sure to include:
 - ✓ Your full name
 - ✓ Title of the work
 - ✓ A two- to three-sentence professional biography
 - ✓ Telephone number
 - ✓ Email address
7. If the submission is an academic essay with references, please include a bibliography.
8. Email material to info@centerforblackliterature.org and please write “Killens Review Spring 2025” in the email message’s subject heading.

Notes on Submitting for the Poetry, Art, or Photography Category

1. Poetry: Please send up to three poems only.
2. Art and Photography: We welcome all types of visual and image submissions. Please include a short note about the context of the visual or image and caption information, if relevant. Please include no more than six hi-res JPGs (at 300 dpi).
3. Email material to info@centerforblackliterature.org and please write “Killens Review Spring 2025” in the email message’s subject heading.
4. On the first page of your submission, be sure to include:
 - ✓ Your full name
 - ✓ Title of the work
 - ✓ A two- to three-sentence professional biography
 - ✓ Telephone number
 - ✓ Email address

The material in this publication may not be reproduced in whole or in part without permission. Opinions expressed by contributors do not necessarily reflect the views of the CBL. The *Killens Review of Arts & Letters* cannot be held responsible for unsolicited manuscripts, photographs, or artwork that do not follow the guidelines.

CONTACT US

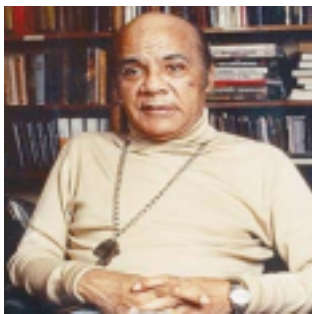
Address: 1650 Bedford Avenue | Brooklyn, New York 11225

Email: info@centerforblackliterature.org

Phone: (718) 804-8883

Website: www.centerforblackliterature.org

ABOUT THE PUBLICATION AND ITS NAMESAKE



The Center for Black Literature at Medgar Evers College, of the City University of New York, publishes the *Killens Review of Arts & Letters*. It is a peer-reviewed journal published twice a year that features short stories, essays, nonfiction, poetry, art, photography, and interviews related to the various experiences lived by writers and artists of the African Diaspora, as well as the African continent. The aim is to provide accomplished and emerging Black creatives with opportunities to expand the canon of literature and art. The latest issue of the *Killens Review* is available for

purchase today. Click [HERE](#).

It is named for the late Georgia-born **John Oliver Killens** (pictured; 1916–1987). He was a renowned African American novelist and essayist and was a writer-in-residence and professor at Medgar Evers College from 1981 to 1987. Killens was also the founder of the National Black Writers Conference, a major program of the Center.

The *Killens Review of Arts & Letters* is supported by the [Amazon Literary Partnership](#). For more information, visit www.centerforblackliterature.org/killens-review-of-arts-letters/