

CALENDAR OF PUBLIC PROGRAMS AT-A-GLANCE

JULY 2024 – JUNE 2025

(Programs Subject to Change)

JULY 2024

MONDAY, JULY 15, 2024 - SATURDAY, JULY 20, 2024

Wild Seeds Retreat for Writers of Color

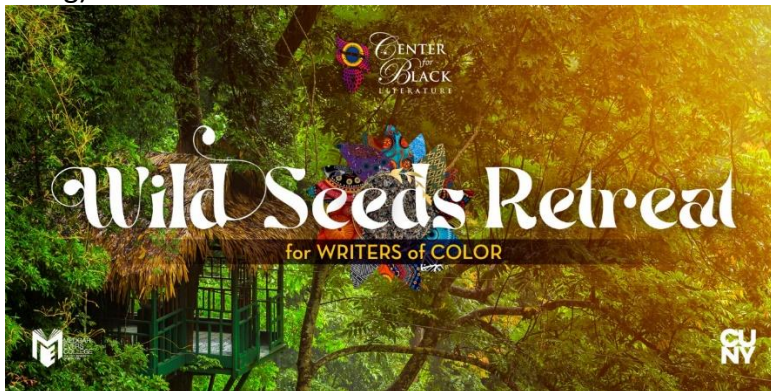
SUNY Polytechnic Institute (Utica, NY)

Facilitators

Dahlma Llanos-Figueroa (Fiction)

Nick Powers (Creative Non-Fiction/Memoir)

Jamal Joseph (Screenwriting)



WEDNESDAY, JULY 31, 2024

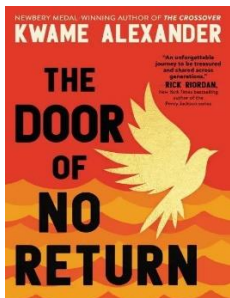
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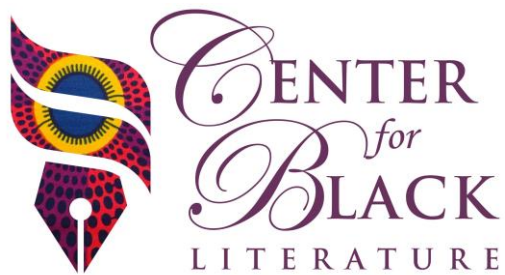
CBL Book Club Meeting

The Door of No Return by Kwame Alexander

VIRTUAL

RSVP for the book club meeting at info@centerforblackliterature.org





AUGUST 2024

WEDNESDAY, AUGUST 28, 2024

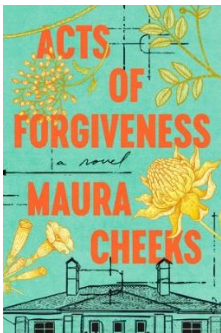
6:30 PM – 8:00 PM ET

CBL Book Club Meeting

Acts of Forgiveness: A Novel by Maura Cheeks

VIRTUAL

RSVP for the book club meeting at info@centerforblackliterature.org



SEPTEMBER 2024

WEDNESDAY, SEPTEMBER 25, 2024

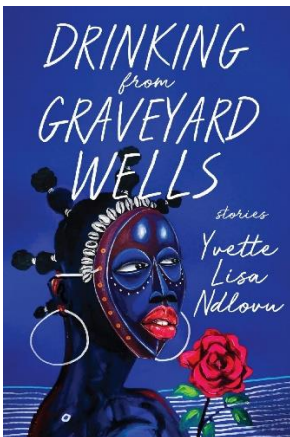
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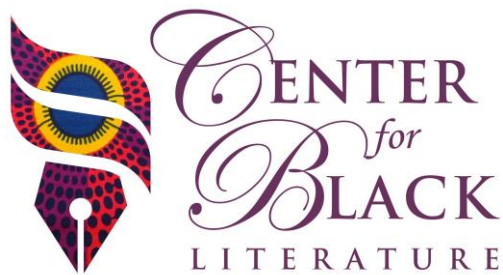
CBL Book Club Meeting

Drinking from Graveyard Wells: Stories by Yvette Lisa Ndlovu

VIRTUAL

RSVP for the book club meeting at info@centerforblackliterature.org



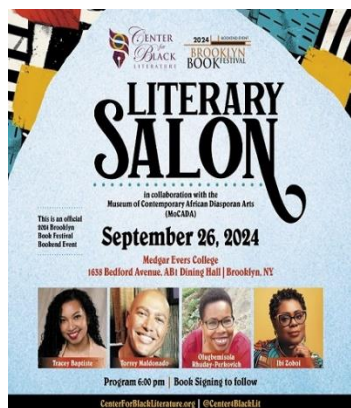


THURSDAY, SEPTEMBER 26, 2024

6:00 pm–8:00 pm ET

Killens Literary Salon

As we prepare for the Brooklyn Book Festival Book End Events, the Center for Black Literature, in collaboration with The Museum of Contemporary African Diaspora Arts (MoCADA), will present the *Killens Literary Salon* featuring YA and Middle School Authors.



Medgar Evers College, 1638 Bedford Avenue, AB1 Dining Hall, Brooklyn, NY

Register: [Killens Literary Salon: A Celebration of YA and Middle School Authors Tickets, Thu, Sep 26, 2024 at 6:00 PM | Eventbrite](#)

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SUNDAY, SEPTEMBER 29, 2024

2024 Brooklyn Book Festival

The Center for Black Literature will be present at the **2024 Brooklyn Book Festival**. Come and share your Sunday with us and CBL's featured author-friends who will join us and sign their books.

11:30 am

DONNA HILL

Romance, mystery and women's author of *I am Ayah: The Way Home* and *Confessions in B Flat*

12:30 pm

MAURA CHEEKS

Debut author of *Acts of Forgiveness*

1:30 pm

CLARENCE A. HAYNES

Editor and Sci-Fi writer of the *Nubia Series* with Omar Epps, *Nubia: The Reckoning* and *Nubia: The Awakening*

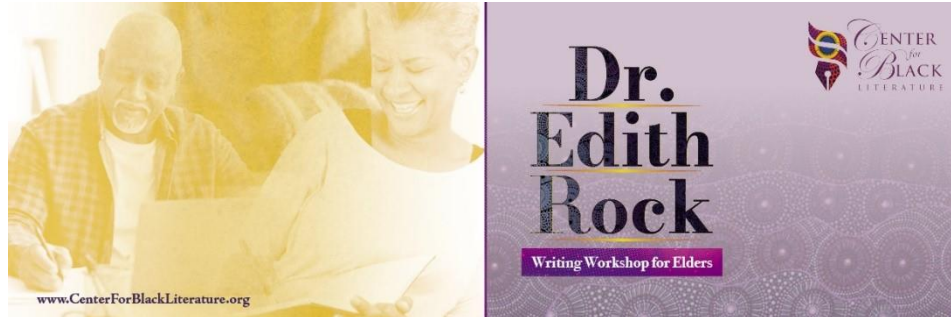


Location:

209 Joralemon Street, Brooklyn Borough Hall, Brooklyn, New York.
 Look for our table location on the Brooklyn Book Festival map.

OCTOBER 2024

EVERY OTHER FRIDAY, STARTING ON FRIDAY, OCTOBER 4, 2024

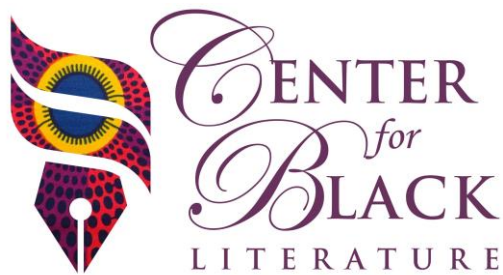


Dr. Edith Rock Writing Workshop for Elders

The *Dr. Edith Rock Writing Workshop for Elders* is “intended to preserve the memoirs of elders throughout the African Diaspora whose lives span a major part of the twentieth century and beyond.” The program runs from October through May each academic year. There is an application to join the group and a one-time suggested registration fee.

Reach out to info@centerforblackliterature.org for more information on registering.





WEDNESDAY, OCTOBER 30, 2024

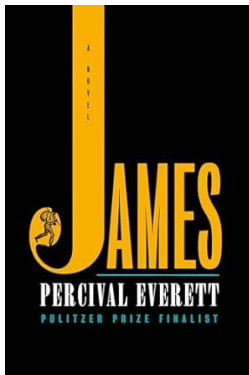
6:30 PM – 8:00 PM ET

CBL Book Club Meeting

James: A Novel by Percival Everett

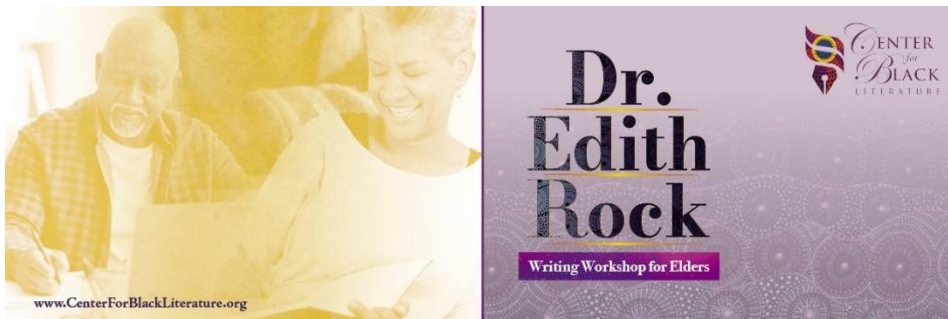
VIRTUAL

RSVP for the book club meeting at info@centerforblackliterature.org



NOVEMBER 2024

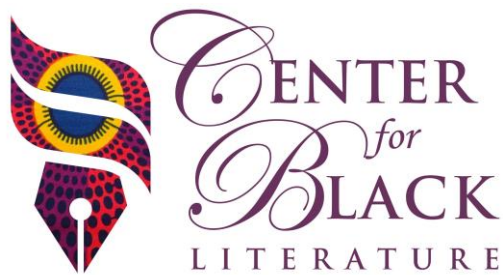
FRIDAY, NOVEMBER 1, 2024 & NOVEMBER 15, 2024



Dr. Edith Rock Writing Workshop for Elders

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THURSDAY, NOVEMBER 14, 2024

John Oliver Killens Reading Series

The series provides authors, poets, scholars, and writers of the African diaspora with opportunities to expound on their work while in dialogue with a knowledgeable moderator. Featured writers also engage audience members and this creates lively, stimulating conversations.

At this month's session, join us for a night with an accomplished Author(TBD). We will spend an hour learning more about the choice of writing for this genre, the topic of the book and how to keep the middle grade audience engaged.

(Program Subject to Change)

WEDNESDAY, NOVEMBER 20, 2024

6:30 PM – 8:00 PM ET

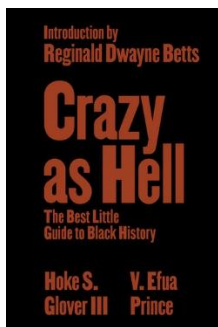
CBL Book Club Meeting

Crazy as Hell: The Best Little Guide to Black History

by [Hoke S. Glover III](#) (Author), [V. Efuwa Prince](#) (Author), [Reginald Dwayne Betts](#) (Introduction)

VIRTUAL

RSVP for the book club meeting at info@centerforblackliterature.org



FEBRUARY 2025

WEDNESDAY, NOVEMBER 20, 2024

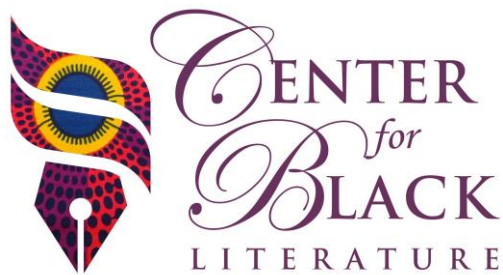
THURSDAY, FEBRUARY 20, 2025, to SUNDAY, FEBRUARY 23, 2025

10:00 AM – 3:00 PM ET

Winter Wild Seeds Retreat for Writers of Color

VIRTUAL

The Wild Seeds Retreat provides writers of color with an opportunity to meet other writers; to workshop their writing among peers; and to engage with published writers about concerns and issues related to writing and publishing. Through its writing workshops leaders, the Retreat provides the public with an opportunity to become knowledgeable about the range and diversity of the work produced by writers of color.



MARCH 2025

THURSDAY, MARCH 27, 2025 – SATURDAY, MARCH 28, 2025

Save-the-Date

NBWC Biennial Symposium: Honoring Black Middle Grade and Young Adult Storytelling

Join the Center for Black Literature as we pay homage to Literature by and about Middle Grade (MG) and Young Adult (YA) authors. A genre that has expanded over the last two decades. This genre serves as an energizing force for cultivating and nurturing the critical reading and writing habits of a cross-generation of readers and writers, helps to affirm students' self-esteem, identity and awareness of the contributions of literature by Black writers.

Center for Black Literature will be honoring [Rita Williams-Garcia](#) and others for their hard work and dedication to this genre.

**Stay tuned to our website and social media platforms for more information.*

MAY 2025

MAY 2024

Re-Envisioning Our Lives Through Literature (ROLL) Closing Program

(School Audiences only)

**Stay tuned to our website and social media platforms for more information.*



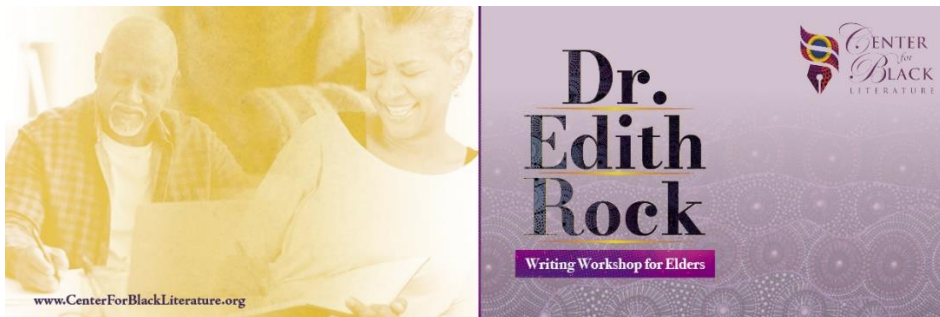
JUNE 2025

JUNE 2025

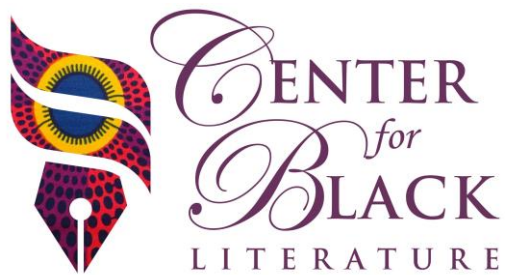
4:00 pm – 6:00 pm ET

Closing Program for the Dr. Edith Rock Writers Workshop for Elders

Virtual



**Stay tuned to our website and social media platforms for more information.*



Brenda M. Greene, Ph.D

Founder and Executive Director Professor of English, Medgar Evers College, CUNY

Charlotte E. Hunter

Director, Development and External Affairs

Amber Magruder

Director, Operations

Mara Prater

Coordinator, Re-Envisioning Our Lives through Literature (ROLL)

Eisa Nefertari Ulen

Coordinator, Dr. Edith Rock Writing Workshop for Elders

Donna O. Hill

Coordinator, Fiction Workshop

Lea Byrd

Executive Assistant

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Main Email: info@centerforblackliterature.org

Office: (718) 804-8884 (please leave a message)