

CALENDAR OF PUBLIC PROGRAMS AT-A-GLANCE

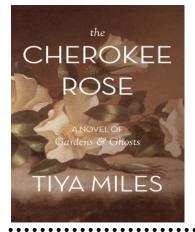
September 2023 – July 2024

(Programs Subject to Change)

SEPTEMBER 2023

WEDNESDAY, SEPTEMBER 27, 2023 CBL Book Club Meeting *Cherokee Rose,* Tiya Miles

6:30 PM – 8:00 PM ET VIRTUAL RSVP for the book club meeting at info@centerforblackliterature.org



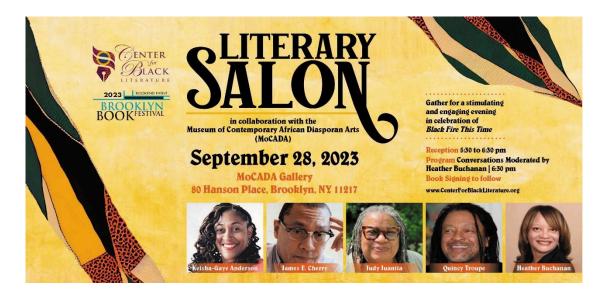
THURSDAY, SEPTEMBER 28, 2023

Brooklyn Book Festival Book End Event
Literary Salon
6:30 PM – 8:00 PM ET
MoCADA, 10 Lafayette Avenue (via steps of 300 Ashland Pl.) Brooklyn, NY

The Center for Black Literature, in collaboration with Museum of Contemporary African Diasporan Arts (MoCada) and Aquarious Publishing, presents Conversations with <u>Keisha-Gaye Anderson</u>, <u>James Cherry</u>, <u>Judy Juanita</u>, and Quincy Troupe, contributors to Black Fire This Time, by Kim McMillon (Editor) and Ishmael Reed (Foreword) **Black Fire This Time** explores all facets of the Black Arts Movement and



features over 100 poets and writers on the theme of "Black is Beautiful, Black is Powerful, Black is Home." The conversation will be moderated by <u>Heather Buchanan</u>, with a book signing to follow.

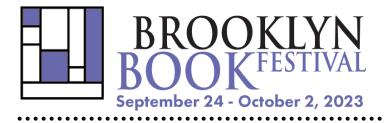


OCTOBER 2023

SUNDAY, OCTOBER 1, 2023

10:00 AM – 6:00 PM ET Brooklyn Book Festival, Festival Day and Literary Marketplace Brooklyn Borough Hall 209 Joralemon St, Brooklyn, NY 11201

Come visit with the Center for Black Literature and learn more about CBL's programs, and visit with our participating authors who will be reading and signing their books. Participating authors are: **Donna Hill**, **N Jamiyla Chisholm**, and **Kia Corthron**.



WEDNESDAY, OCTOBER 27, 2023 CBL Book Club Meeting Lone Women, Victor LaValle



6:30 PM-8:00 PM ET

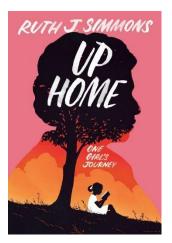
VIRTUAL RSVP for the book club meeting at <u>info@centerforblackliterature.org</u>



NOVEMBER 2023

WEDNESDAY, NOVEMBER 29, 2023

CBL Book Club Meeting Up Home: One Girl's Journey, Ruth J. Simmons 6:30 PM-8:00 PM ET VIRTUAL RSVP for the book club meeting at info@centerforblackliterature.org



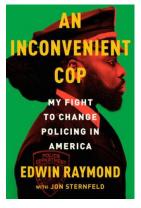
JANUARY 2024

WEDNESDAY, JANUARY 31, 2024

CBL Book Club Meeting An Inconvenient Cop: My Fight to Change Policing in America, Edwin Raymond 6:30 PM–8:00 PM ET



VIRTUAL RSVP for the book club meeting at info@centerforblackliterature.org



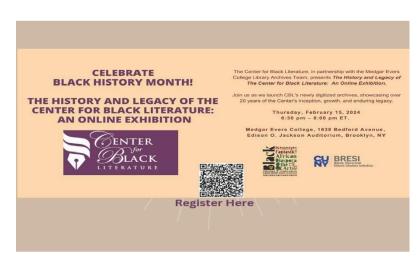
FEBRUARY 2024

THURSDAY, FEBRUARY 15, 2024

6:30 PM - 8:00 PM ET

Launch of *The History and Legacy of the Center for Black Literature: An Online Exhibition* (Black History Month) Collaboration with Medgar Evers College Black History Month Committee

HYBRID: IN-PERSON AND VIRTUAL



THURSDAY, FEBRUARY 22, 2024, to SUNDAY, FEBRUARY 25, 2024

10:00 AM – 3:00 PM ET Winter Wild Seeds Retreat for Writers of Color 

The Wild Seeds Retreat provides writers of color with an opportunity to meet other writers; to workshop their writing among peers; and to engage with published writers about concerns and issues related to writing and publishing. Through its writing workshops leaders, the Retreat provides the public with an opportunity to become knowledgeable about the range and diversity of the work produced by writers of color.

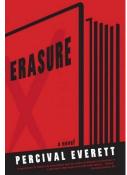
Breena Clark, Fiction Workshop Leader Bridgett M Davis, Memoir Workshop Leader



VIRTUAL

WEDNESDAY, FEBRUARY 28, 2024

CBL Book Club Meeting *Erasure,* Percival Everett 6:30 PM-8:00 PM ET VIRTUAL RSVP for the book club meeting at info@centerforblackliterature.org





MARCH 2024

TUESDAY, MARCH 19, 2024

Pre-Conference Activities for the 17th National Black Writers Conference: *All That We Carried, Where Do We Go From Here?*

5:00 pm to 8:00 pm

A Film Series and Discussion Presented by African Voices/Reel Sisters of the Diaspora Film Festival and Lecture Series

Reel Sisters of the Diaspora Film Festival and Lecture Series was founded in 1997 by African Voices magazine publisher **CAROLYN A. BUTTS**. It is the first Brooklyn-based festival devoted to supporting films produced, directed, and written by women of color.

Celebrating its 27th year, Reel Sisters of the Diaspora Film Festival & Lecture Series returns to the National Black Writers Conference to screen another series of thought-provoking films followed by a moderated discussion and audience Q&A.

Sponsor: African Voices

6:00 PM - 8:00 PM ET

Pre-Conference Event: Open Mic Competition & Music Cafe

Presented in partnership with the Office of Student Life, get ready for a night of unforgettable performance, good vibes, and endless inspiration at our open mic night!

Presented by Office of Student Affairs & Dean of Students



WEDNESDAY, MARCH 20, to SATURDAY, MARCH 23, 2024

17th National Black Writers Conference: All That We Carried, Where Do We Go From Here?

WEDNESDAY, MARCH 20, 2024

6:30 pm to 8:30 pm Opening Keynote: *All That We Carry, We Do We Go From Here?* Farah Jasmine Griffin in Conversation with Michael Eric Dyson REMARKS: Dr. Antoinette A. Coleman, Provost and Senior Vice President of Academic Affairs, Medgar Evers College

EMCEE: Dr. Brenda Greene, Founder and Executive Director, The Center for Black Literature Drawing on the theme of the Conference, *All That We Carry: Where Do We Go From Here?*, Griffin will engage Michael Eric Dyson in a conversation on how we move forward in a public space characterized by environmental racism, social injustice, an attack on the Black body, domestic violence, terrorism, and an absence of empathy and peace. The discussion will be followed by a Q & A from the audience and book signings by Dyson and Griffin.

*FREE AND OPEN TO THE PUBLIC

THURSDAY, MARCH 21, 2024

10:00 AM - 3:00 PM ET Re-Envisioning Our Lives through Literature (ROLL) Youth Program





10:00 am to 12:00 pm, Jennifer Baker in Conversation with Jason Reynolds

10:00 am to 12:00 pm, Wade Hudson and Cheryl Willis Hudson in Conversation with Renée Watson

Medgar Evers College: Founders Auditorium (1650 Bedford Avenue) and AB1 Dining Hall (1638 Bedford Avenue) (School Audiences Only)

11:00 AM - 3:00 PM ET

Virtual Scholarly Presentations on Conference Theme

Sponsor: College Language Association (CLA) and African American Studies Committee

3:30 PM - 5:00 PM ET Readings from Members of the Dr. Edith Rock Elders Writing Workshop Medgar Evers College, 1638 Bedford Avenue, Edison O. Jackson Auditorium, Brooklyn, NY

Poetry Café 5:00 PM - 6:30 PM ET Poetry Café Sponsor: Central Library, Brooklyn Public Library 10 Grand Army Plaza, Brooklyn, NY

SPECIAL GUEST SPEAKER DR. TIYA MILES IN CONVERSATION WITH DR. BRENDA M. GREENE 6:30 PM to 8:00 PM ET

Drawing on award-winning Tiya Miles's historical works, Greene will engage Miles in a conversation on the process she used in writing *All That She Carried; Wild Girls: How the Outdoors Shaped the Women Who Challenged a Nation; The Cherokee Rose;* and the challenges of using fiction to recreate history. The discussion will be followed by a Q & A from the audience and a book signing by Tiya Miles.

Medgar Evers College, 1638 Bedford Avenue, Edison O. Jackson Auditorium, Brooklyn, NY



17th National Black Writers Conference Roundtables:

1:00 PM -2:30 PM ET Technology, Social Media and the Fight for Racial Justice Moderator: Christina Greer (Jelani Cobb) Speakers: Marc Lamont Hill, Bettina Love, Wesley Lowery, Emily Raboteau

3:00 PM - 4:30 PM ET

The Healing Power of Literature Moderator: Rachel Eliza Griffiths Speakers: Patricia Spears Jones, Kalisha Buckhanon, Marita Golden, Kevin Powell

5:00 PM - 6:30 PM ET Black Writers' Letters to America Moderator: Donna Hill Speakers: Victoria Christopher Murray, Pamela Newkirk, Thabiti Lewis, Khalil Gibran Muhammad

7:00 PM - 8:30 PM ET Summit Keynote with Honorees

Moderator, Gloria Browne Marshall Paul Coates, Peniel Joseph, Percival Everett, and Bernice McFadden

SATURDAY, MARCH 23, 2024

17th National Black Writers Conference
10:30 AM – 12:30 PM ET
Wild Seeds Writers Retreat Alumni Reunion
Invitation Only Event



11:00 AM - 12:30 PM ET TALKSHOPS

Publishing: Tracy Sherrod: VP Executive Editor/Little Brown/Hachette Book Group

Book Proposals & Finding an Agent: Regina Brooks, Founder and president of Serendipity Literary Agency

Poetry: Darrel Holnes: Stepmotherland and Migrant Psalms

Fiction: Kalisha Buchanon: *Running to Fall* and *Speaking of Summer* Donna Hill, *Ayah, and Confessions in B Flat*

Memoir: Patrick Dougher: If By Some Impossible Miracle/Little Brown and Company

ROUNDTABLES

1:00 PM - 2:30 PM ET The Power of Historical Narratives Moderator: Diane Richards Speakers: A.J. Verdelle, Ayana Mathis, WB Garvey, Maryemma Graham

3:00 PM - 4:30 PM ET Black Writers: Crossing Boundaries and Borders Moderator: Jasmine Claude Narcisse Speakers: Edwidge Danicat, Kwame Dawes, Stephanie Martelly and Patrice Nganang

5:00 PM - 6:30 PM ET Myth and Reality: The World of Publishing for the Black Writer Moderator: Yahdon Israel Speakers: Regina Brooks, Karen Hunter, Christopher Jackson, Lisa Lucas, Jamia Wilson



7:00 PM – 7:45 PM Awards Program Emcee & Host: Jacqueline Woodson Peniel Joseph, Paul Coates, Bernice McFadden, Percival Everett

WEDNESDAY, MARCH 29, 2024

6:30 PM – 8:00 PM ET CBL Book Club Meeting *How to Say Babylon: A Memoir*, Safiya Sinclair VIRTUAL RSVP for the book club meeting at info@centerforblackliterature.org





APRIL 2024

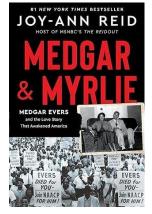
WEDNESDAY, APRIL 24, 2024

6:30 PM – 8:00 PM ET

CBL Book Club Meeting

Medgar and Myrlie: Medgar Evers and the Love Story That Awakened America, Joy-Ann Reid VIRTUAL

RSVP for the book club meeting at info@centerforblackliterature.org



MAY 2024

WEDNESDAY, MAY 1, 2024 VIRTUAL 6:30 PM – 8:00 PM Black Writers: Percival Everett in Conversation with E. Ethelbert Miller Speakers: Percival Everett

CBL 2023 – 2024 Calendar of Events \sim 12

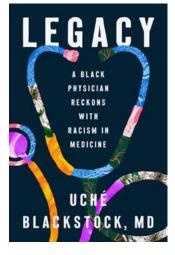


WEDNESDAY, MAY 29, 2024

6:30 PM – 8:00 PM ET CBL Book Club Meeting

Legacy: A Black Physician Reckons with Racism in Medicine by Uche Blackstock VIRTUAL

RSVP for the book club meeting at info@centerforblackliterature.org



JUNE 2024

MONDAY, JUNE 3, 2024

5:30 PM – 7:30 PM ET Re-Envisioning Our Lives Through Literature (ROLL) Closing Program for PS5 Elementary Students

Dr. Ronald E, McNair Public School 5, 820 Hancock Street, Brooklyn, NY

(School Audiences only)

WEDNESDAY, JUNE 5, 2024

1:30 PM – 3:00 PM ET Re-Envisioning Our Lives Through Literature (ROLL) Closing Program

Medgar Evers College, 1638 Bedford Avenue, AB1 Dining Hall, Brooklyn, NY

(School Audiences only)



SATURDAY, JUNE 29, 2024 or SUNDAY, JUNE 30, 2024

Closing Program for the Dr. Edith Rock Writers Workshop for Elders More details TBA

JULY 2024

MONDAY, JULY, 15, 2024 - SATURDAY, JULY 20, 2024

Wild Seeds Retreat for Writers of Color SUNY Polytechnic Institute (Utica, NY)

Facilitators

Dahlma Llanos-Figueroa (Fiction) Nick Powers (Creative Non-Fiction/Memoir) Jamal Joseph (Screenwriting)





Brenda M. Greene, Ph.D Founder and Executive Director Professor of English, Medgar Evers College, CUNY

Charlotte E. Hunter Director, Development and External Affairs

> Vacant Director, Literary Programs

Amber Magruder Director, Operations

April R. Silver Communications and Marketing

Mara Prater Coordinator, Re-Envisioning Our Lives through Literature (ROLL)

Eisa Nefertari Ulen

Coordinator, Dr. Edith Rock Writing Workshop for Elders

Donna O. Hill Coordinator, Fiction Workshop

> Lea Byrd Executive Assistant

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Main Email: info@centerforblackliterature.org Office: (718) 804-8884 (please leave a message)