



ANNOUNCEMENT: JOB OPENING

POSITION: Teaching Artist
PROGRAM: *Re-Envisioning Our Lives through Literature*
JOB TYPE: Part-Time
LOCATION: Brooklyn, NY (In-Person)

OVERVIEW OF PROGRAM

The Center for Black Literature at Medgar Evers College of the City University of New York (<http://www.CenterForBlackLiterature.org>) seeks a **part-time teaching artist** for its 2024 *Re-Envisioning Our Lives through Literature (ROLL)* program. The premise of ROLL is that literature should be integrated into the English Language Arts curriculum in creative ways that may include drama, poetry, the spoken word, and story. The emphasis of this program is to incorporate African diaspora literature into the classroom. Through reading, studying, and writing about this literature, students build their knowledge base about literature from another culture, expand their knowledge of diverse cultures, and improve their critical reading and writing skills. (<https://centerforblackliterature.org/re-envisioning-our-lives-through-literature/>)

ROLE OF TEACHING ARTIST

The **Teaching Artist (TA)** reports to the *Re-Envisioning Our Lives through Literature (ROLL)* program director. Planning for the program will occur in the fall and implementation of the program will be in the spring. (TA) is responsible for the following activities:

- Providing students and teachers with specific strategies for enhancing dramatic writing, creative writing, spoken word, and performance skills.
- Providing support to instructors and students for compiling creative renditions of literary texts.
- Collaborating with teachers and the professional development coach in the creation of lesson plans to support the goals of ROLL
- Collaborating with teachers and the program director in producing the youth program for the National Black Writer's Conference (NBWC).
- Collaborating with students and teachers in producing the ROLL closing program.
- Collaborating with teachers and students in creating content for the ROLL Anthology.
- Providing an evaluation of the program.

MINIMUM QUALIFICATIONS

1. Bachelor's Degree or equivalent experience
2. Experience in working as a teaching artist or creative workshop facilitator
3. Experience working in city public schools, nonprofit settings, or comparable environments is preferred
4. Experience in working with Department of Education teachers and leadership personnel or community-based organizations
5. Commitment to the mission of the Center and of Medgar Evers College, CUNY
6. Minimum of two years of demonstrated experience in teaching workshops in an arts or nonprofit related program is preferred

AVAILABILITY REQUIREMENTS

1. Must be available Monday to Friday for two 45-minute, in-class sessions per week, totaling two days per week for each classroom residency. Additional days may be added if a (TA) is assigned to more than one classroom residency.
2. Willingness to travel to schools in Brooklyn, New York
3. Available and eager to work during the day in-schools
4. Must be available to attend two professional development workshops prior to the program launch in February 2024 and monthly staff/teacher meetings virtually
5. Mandatory participation in end of program closing event and (NBWC) Youth Day

PROGRAM DETAILS & DATES

This position starts in January 2024, with the ROLL Program launching in February 2024 and concluding in June 2024. The program culminates in a closing program consisting of a theatrical production featuring student participants and the work they created. This position requires a 16-week commitment (excludes school holidays) for Teaching Artists. (TAs) will facilitate rehearsals with students for the closing program. (TAs) must be available to attend the 17th National Black Writer's Conference (NBWC) Youth Day on March 21st, 2024 and the ROLL Program Closing Program event on June 5th, 2024.

Compensation: Grant-funded residency program. Teaching Artist Rate: \$60/hr. for in-class facilitation, \$25/hr. for event participation (including meetings/professional development workshops, closing program rehearsals, (NBWC) Youth Day, and the end of program closing event). Total: \$2,400/per classroom residency. Additional \$2,400/per classroom if assigned to multiple classrooms. Assignments are determined by Teaching Artist availability and experience, as well as the participation of partnering schools.

APPLICATION PROCESS

Send a résumé and cover letter, via email, to:

Robyne Walker Murphy, Director of Literary

Programs Center for Black Literature Medgar Evers

College, CUNY ROBYNE.WALKER99@mec.cuny.edu

Submission Deadline: Monday, December 18th

Cover letter should include:

- How your educational, work experience and/or artistic background aligns with the Center for Black Literature mission and programs.
- Background information about your role as a teaching artist or workshop facilitator.
- Brief description of your experience with arts related projects.
- The names, email addresses, and day phone numbers of two references who can speak to your experience, particularly your facilitation skills and ability to engaging young people through the arts.

ABOUT THE CENTER FOR BLACK LITERATURE

- Website: www.centerforblackliterature.org
- CBL Facebook: [@CenterForBlackLiterature](https://www.facebook.com/CenterForBlackLiterature)
- NBWC Facebook: [@NationalBlackWritersConference](https://www.facebook.com/NationalBlackWritersConference)
- Twitter: [@Center4BlackLit](https://twitter.com/Center4BlackLit)
- Instagram: [@Center4BlackLit](https://www.instagram.com/Center4BlackLit)
- YouTube: [@CenterForBlackLiteratureMedgarEversCollege](https://www.youtube.com/CenterForBlackLiteratureMedgarEversCollege)