

MINIMUM QUALIFICATIONS

- ☐ Bachelor's Degree or equivalent experience
- ☐ Experience in working as a teaching artist
- ☐ Experience working in
- ☐ Experience in working with Department of Education teachers and leadership personnel
- ☐ Commitment to the mission of the Center and of Medgar Evers College, CUNY
- ☐ Minimum of two years of demonstrated experience in teaching workshops in an arts or non-profit related program

AVAILABILITY REQUIREMENTS

1. Must be available Monday to Friday for two 45-minute, in-class sessions per week, totaling two days per week for each classroom residency. Additional days may be added if TAs are assigned to more than one classroom residency.
2. Willingness to travel to schools in Brooklyn, New York
3. Available and eager to work during the day in-schools
4. Attend monthly staff/teacher meetings and professional development workshops prior to the program launch in February 2024
5. Mandatory participation in end of program closing event and Youth Day Conference

PROGRAM DETAILS & DATES

The program culminates in a closing program consisting of a theatrical production featuring student participants and the work they created. This position requires a 16-week commitment for Teaching Artists. TAs participate in monthly professional development sessions (in-person and virtual) and rehearsals with students for the end of year program. TAs must be available to attend the 17th National Black Writer's Conference Youth Day event on March 21st, 2024 and the ROLL Program Closing Program on June 5th, 2024.

Compensation: Grant-funded residency program. Teaching Artist Rate: \$60/hr. for in-class facilitation, \$25/hr. for event participation (including meetings/professional development workshops, closing program rehearsals, NBWC Youth Day, and closing program). Total: \$2,400/ per classroom residency. Additional \$2,400/per classroom if assigned to multiple classrooms. Assignments based on TA availability and school participation.

APPLICATION PROCESS

Send a résumé and cover letter, via email, to:

Robyne Walker Murphy, Director of Literary Programs
Center for Black Literature Medgar Evers College, CUNY ROBYNE.WALKER99@mec.cuny.edu

Submission Deadline: Monday, December 18th

Cover letter should include:

- How your educational, work experience and/or artistic background aligns with the Center for Black Literature mission and programs.
- Background information about your role as a teaching artist or workshop facilitator.
- Brief description of your experience with arts related projects.
- The names, email addresses, and day phone numbers of two references who can speak to your experience, particularly your facilitation skills and ability to engaging young people through the arts.

ABOUT THE CENTER FOR BLACK LITERATURE

- Website: www.centerforblackliterature.org
- CBL Facebook: [@CenterForBlackLiterature](https://www.facebook.com/CenterForBlackLiterature)
- NBWC Facebook: [@NationalBlackWritersConference](https://www.facebook.com/NationalBlackWritersConference)
- Twitter: [@Center4BlackLit](https://twitter.com/Center4BlackLit)
- Instagram: [@Center4BlackLit](https://www.instagram.com/Center4BlackLit)
- YouTube: [@CenterForBlackLiteratureMedgarEversCollege](https://www.youtube.com/CenterForBlackLiteratureMedgarEversCollege)