



## ANNOUNCEMENT: JOB OPENING

**POSITION:** Teaching Artist  
**PROGRAM:** *Re-Envisioning Our Lives through Literature*  
**JOB TYPE:** Part-Time  
**LOCATION:** Brooklyn, NY (In-Person)



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### OVERVIEW OF PROGRAM

The Center for Black Literature at Medgar Evers College of the City University of New York (<http://www.CenterForBlackLiterature.org>) seeks a **part-time teaching artist** for its 2024 *Re-Envisioning Our Lives through Literature (ROLL)* program. The premise of ROLL is that literature should be integrated into the English Language Arts curriculum in creative ways that may include drama, poetry, the spoken word, and story. The emphasis of this program is to incorporate African diaspora literature into the classroom. Through reading, studying, and writing about this literature, students build their knowledge base about literature from another culture, expand their knowledge of diverse cultures, and improve their critical reading and writing skills. (<https://centerforblackliterature.org/re-envisioning-our-lives-through-literature/>)

### ROLE OF TEACHING ARTIST

The **Teaching Artist (TA)** reports to the *Re-Envisioning Our Lives through Literature (ROLL)* program director. Planning for the program will occur in the fall and implementation of the program will be in the spring. (TA) is responsible for the following activities:

- Providing students and teachers with specific strategies for enhancing dramatic writing, creative writing, spoken word, and performance skills.
- Providing support to instructors and students for compiling creative renditions of literary texts.
- Collaborating with teachers and the professional development coach in the creation of lesson plans to support the goals of ROLL
- Collaborating with teachers and the program director in producing the youth program for the National Black Writer's Conference.
- Collaborating with students and teachers in producing the ROLL closing program.
- Collaborating with teachers and students in creating content for the ROLL Anthology.
- Collaborating with Program Director in scheduling trips and guest artists.
- Providing an evaluation of the program.

## **MINIMUM QUALIFICATIONS**

1. Bachelor's Degree or equivalent experience
2. Experience in working as a teaching artist
3. Experience working in city public schools or equivalent
4. Experience in working with Department of Education teachers and leadership personnel
5. Commitment to the mission of the Center and of Medgar Evers College, CUNY
6. Minimum of two years of demonstrated experience in teaching workshops in an arts or nonprofit- related program

## **AVAILABILITY REQUIREMENTS**

1. Must be available Monday through Friday for two 45-minute in-class sessions per week
2. Willingness to travel to schools in Brooklyn, New York
3. Available and eager to work during the day in-schools
4. Attend monthly staff/teacher meetings and professional development workshops prior to the program launch in February 2024
5. Mandatory participation in end of program closing event and Youth Day Conference

## **PROGRAM DETAILS & DATES**

The ROLL Program begins in early February 2024 and ends in June 2024. The program culminates in a closing program consisting of a theatrical production featuring student participants and the work they created. This position requires a 16-week commitment for Teaching Artists (TAs). TAs participate in monthly professional development sessions (in-person and virtual) and rehearsals with students for the end of year program. TAs must be available to attend the 17<sup>th</sup> National Black Writer's Conference Youth Day event on March 21<sup>st</sup>, 2024 and the ROLL Program Closing Program on June 5<sup>th</sup>, 2024.

## **ADDITIONAL INFORMATION**

In compliance with NYC's Pay Transparency Act, compensation for this position is USD \$2,400/per classroom residency.

## **APPLICATION PROCESS**

Send a résumé and cover letter, via email, to:

Robyne Walker Murphy, Director of Literary Programs

Center for Black Literature Medgar Evers College, CUNY

[ROBYNE.WALKER99@mec.cuny.edu](mailto:ROBYNE.WALKER99@mec.cuny.edu)

**Submission Deadline: Friday, December 1<sup>st</sup>**

### **Cover letters should include:**

- How your educational, work experience and/or artistic background aligns with the Center for Black Literature mission and programs.
- Background information about your role as a teaching artist.
- Brief description of your experience with arts related projects.
- The names, email addresses, and day phone numbers of two references who can speak to your experience, particularly your facilitation skills and ability to engaging young people through the arts.

## **ABOUT THE CENTER FOR BLACK LITERATURE**

- Website: [www.centerforblackliterature.org](http://www.centerforblackliterature.org)
- CBL Facebook: [@CenterForBlackLiterature](https://www.facebook.com/CenterForBlackLiterature)
- NBWC Facebook: [@NationalBlackWritersConference](https://www.facebook.com/NationalBlackWritersConference)
- Twitter: [@Center4BlackLit](https://twitter.com/Center4BlackLit)
- Instagram: [@Center4BlackLit](https://www.instagram.com/Center4BlackLit)
- YouTube: [@CenterForBlackLiteratureMedgarEversCollege](https://www.youtube.com/CenterForBlackLiteratureMedgarEversCollege)