



A Call for Submissions

for the *Killens Review of Arts & Letters*

(Spring 2024)

All That We Carry: Where Do We Go From Here?

The *Killens Review of Arts & Letters* is a peer-reviewed journal that welcomes Black writers and artists whose work speaks to the general public and to an intergenerational range of readers represented throughout the African diaspora. For the Spring 2024 issue of the *Killens Review*, we are seeking short stories, essays, creative nonfiction, poetry, art, and photography. Inspired by questions posed by Dr. Tiya Miles, eminent historian and creative writer, and Rev. Dr. Martin Luther King, Jr., we are soliciting content that reflects how Black creatives from all parts of the world move forward when all around us is in disarray. Specifically, we ask that you submit original writing or art that explores the themes of legacy, memory, inheritance, and/or radical hope (or pessimism), with an orientation toward the future and future generations of Black peoples.

- SUBMISSIONS GUIDELINES - (DEADLINE: December 1, 2023, at 11:59 PM EST)

Please submit to only one category: short stories, essays, creative nonfiction, poetry, art, photography, and interviews. We will respond to your submission within one month following the deadline.

Unless otherwise selected by the editors, we cannot publish work that has previously appeared elsewhere in print or on the web. Prospective contributors are asked to submit work that is aligned with the current theme. Please do not submit writing or artwork that has been generated by artificial intelligence.

Notes for Submitting for the Fiction, Nonfiction, Essay, or Interview Category

1. Please submit one piece at a time. We have no set or minimum length for prose submissions. Average word count: 2,000–3,000 words.
2. Please use Microsoft Word format, a letter-sized page.
3. Use one-inch margins on all sides. Line spaces should be double-spaced.
4. Use a standard typeface (e.g., Times New Roman) and use the 12-point font size.
5. Make sure the pages are numbered.
6. Include your name, title of the work, and page numbers on your submission.

7. Please do NOT submit book manuscripts.
8. Please include a two- to three-sentence professional biography. If the submission is an academic essay with references, please include a bibliography.

Notes on Submitting for the Poetry, Art, or Photography Category

1. Poetry: Please send up to three poems only.
2. Art and Photography: We welcome all types of visual and image submissions. Please include a short note about the context of the visual or image and title and/or caption information. Please include no more than six hi-res JPGs (at 300 dpi).
3. Email material to info@centerforblackliterature.org
4. Please write "Killens Review Spring 2024" in the email message's subject heading.
5. Please include a brief introduction of yourself and of the work being submitted. On the first page of your submission be sure to include:
 - ✓ Your full name
 - ✓ Telephone number
 - ✓ Email address
6. The *Killens Review of Arts & Letters* cannot be held responsible for unsolicited manuscripts, photographs, or artwork that do not follow the guidelines.

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CONTACT US

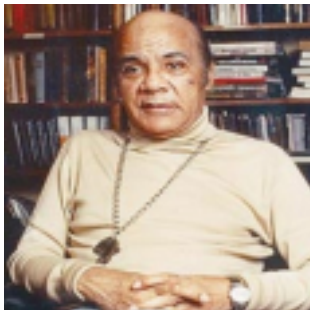
Address: 1650 Bedford Avenue | Brooklyn, New York 11225

Email: info@centerforblackliterature.org

Phone: (718) 804-8883

Website: www.centerforblackliterature.org

ABOUT THE PUBLICATION AND ITS NAMESAKE



The Center for Black Literature at Medgar Evers College, of the City University of New York, publishes the *Killens Review of Arts & Letters*. It is a peer-reviewed journal published twice a year that features short stories, essays, nonfiction, poetry, art, photography, and interviews related to the various experiences lived by writers and artists of the African Diaspora, as well as the African continent. The aim is to provide accomplished and emerging Black creatives with opportunities to expand the canon of literature and art. The latest issue of the *Killens Review* is

is available for purchase today. Click [HERE](#).

It is named for the late Georgia-born **John Oliver Killens** (pictured; 1916–1987). He was a renowned African American novelist and essayist and was a writer-in-residence and professor at Medgar Evers College from 1981 to 1987. Killens was also the founder of the National Black Writers Conference, a major program of the Center.

The *Killens Review of Arts & Letters* is supported by the [Amazon Literary Partnership](#). For more information, visit www.centerforblackliterature.org/killens-review-of-arts-letters/