



A CALL FOR SUBMISSIONS
Killens Review of Arts & Letters
Fall/Winter 2022

Jubilee: A Celebration of Voices throughout the African Diaspora

Founded in October 2002, the Center for Black Literature (CBL) has been committed to its mission to broaden and enrich the public's knowledge and aesthetic appreciation of the value of Black literature. This year marks the 20th anniversary of the Center and as part of this commemorative milestone, the next issue of the *Killens Review of Arts & Letters* will focus on "times for celebration."

Despite periods of despair during these past few years and the economic, social, political, and racially charged challenges we have faced, we will focus on life's jubilant experiences. We will highlight moments of hopefulness and elevation for and of the global Black community.

For the Fall/Winter 2022 issue of the *Killens Review of Arts & Letters*, we are seeking short stories, essays, creative nonfiction, poetry, art, and photography. We are looking for content that reflects the ways Black creatives from all parts of the world celebrate our daily lives, our culture, and our history in a contemporary world. Unless otherwise selected by the editors, we cannot publish work that has previously appeared elsewhere in print or on the web. Prospective contributors are asked to submit work that is aligned with the current theme (the themes are announced in advance).

- SUBMISSIONS GUIDELINES -
(DEADLINE: AUGUST 26, 2022, at 11:59 PM ET).

Please submit to only one category: short stories, essays, creative nonfiction, poetry, art, photography, and interviews. We will respond to your submission within one month.

Notes for Submitting for the Fiction, Nonfiction, Essay, or Interview Category

1. Please submit one piece at a time. We have no set or minimum length for prose submissions. Average word count: 2,000–3,000 words.
2. Please use Microsoft Word format, letter-sized page.
3. Use one-inch margins on all sides. Line spaces should be double-spaced.
4. Use a standard typeface (e.g., Times New Roman) and use the 12-point font size.
5. Make sure the pages are numbered.
6. Include your name, title of the work, and page numbers on your submission.
7. Please do NOT submit book manuscripts.
8. Please include a two- to three-sentence biography. If the submission is an academic essay with references, please include a bibliography.

Notes on Submitting for the Poetry, Art, or Photography Category

1. Poetry: Please send up to three poems only.
2. Art and Photography: We welcome all types of visual and image submissions. Please include a short note about the context of the visual or image and title and/or caption information. Please include no more than six hi-res JPGs (at 300 dpi).
3. Email material to writers@mec.cuny.edu and to Clarence V. Reynolds at reynolds@centerforblackliterature.org.
4. Please write "Killens Review Fall/Winter 2022" in the email message's subject heading.
5. Please include a brief introduction of yourself and of the work being submitted. On the first page of your submission be sure to include:
 - ✓ Your full name
 - ✓ Telephone number
 - ✓ Email address
6. The *Killens Review of Arts & Letters* cannot be held responsible for unsolicited manuscripts, photographs, or artwork that do not follow the guidelines.

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CONTACT US

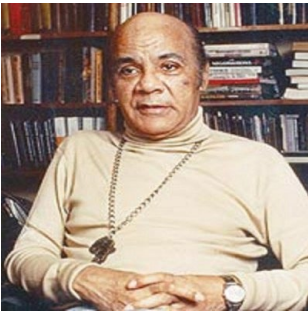
Address: 1650 Bedford Avenue | Brooklyn, New York 11225

Email: writers@mec.cuny.edu

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ABOUT THE PUBLICATION AND ITS NAMESAKE



The Center for Black Literature at Medgar Evers College, of the City University of New York, publishes the *Killens Review of Arts & Letters*. It is a peer-reviewed journal published twice a year that features short stories, essays, nonfiction, poetry, art, photography, and interviews related to the various experiences lived by writers and artists of the African Diaspora, as well as the African continent. The aim is to provide accomplished and emerging Black creatives with opportunities to expand the canon of literature and art. The latest issue of the *Killens Review* is available for purchase today. Click [HERE](#).

It is named for the late Georgia-born **John Oliver Killens** (pictured; 1916–1987). He was a renowned African American novelist and essayist and was a writer-in-residence and professor at Medgar Evers College from 1981 to 1987. Killens was also the founder of the National Black Writers Conference, a major program of the Center.

The *Killens Review of Arts & Letters* is supported by the [Amazon Literary Partnership](#). For more information, visit www.centerforblackliterature.org/killens-review-of-arts-letters/