



## ANNOUNCEMENT: JOB OPENING

<b>POSITION:</b>	<b>Teaching Artist</b>
<b>PROGRAM:</b>	<i>Re-Envisioning Our Lives through Literature</i>
<b>JOB TYPE:</b>	Part-Time
<b>LOCATION:</b>	Brooklyn, NY (In-Person)

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### OVERVIEW OF PROGRAM

The **Center for Black Literature at Medgar Evers College of the City University of New York** (<http://www.CenterForBlackLiterature.org>) seeks a part-time teaching artist for its *Re-Envisioning Our Lives through Literature (R.O.L.L.)* program. The premise of R.O.L.L. is that literature should be integrated into the English Language Arts curriculum in creative ways that may include drama, poetry, the spoken word, and story. The emphasis of this program is to incorporate African diaspora literature into the classroom. Through reading, studying, and writing about this literature, students build their knowledge base about literature from another culture, expand their knowledge of diverse cultures, and improve their critical reading and writing skills.

### ROLE OF TEACHING ARTIST

**The Teaching Artist (TA)** reports to the *Re-Envisioning Our Lives through Literature* program director. Planning for the program will occur in the fall and implementation of the program will be in the spring. She/he is responsible for the following activities:

- Providing students and teachers with specific strategies for enhancing dramatic writing, creative writing, spoken word, and performance skills.
- Providing support to instructors and students for compiling creative renditions of literary texts.
- Collaborating with teachers and professional development coach in the creation of lesson plans to support the goals of R.O.L.L.
- Collaborating with students and teachers in producing the R.O.L.L. closing program.
- Collaborating with teachers and students in creating content for the R.O.L.L. Anthology. Collaborating with Program Director in scheduling trips and guest artists.
- Providing an evaluation of the program.

## MINIMUM QUALIFICATIONS

1. Bachelor's Degree
2. Minimum of two years of demonstrated administrative management of art or nonprofit-related program
3. Commitment to the mission of the Center and of Medgar Evers College, CUNY
4. Experience in working with teaching artists
5. Experience in working with Department of Education teachers and leadership personnel

## APPLICATION PROCESS

Send a résumé and cover letter, via email, to:

Dr. Brenda M. Greene  
Executive Director  
Center for Black Literature  
Medgar Evers College, CUNY  
[drgreene@centerforblackliteature.org](mailto:drgreene@centerforblackliteature.org)

Cover letters should include:

- The reason you want to direct this program.
- Background information about your role as an arts manager.
- Brief description of your experience with arts-related projects.
- The names, email addresses, and day phone numbers of two references who are familiar with your professional work.

## ABOUT THE CENTER FOR BLACK LITERATURE

- Website: [www.centerforblackliterature.org](http://www.centerforblackliterature.org)
- CBL Facebook: [@CenterForBlackLiterature](https://www.facebook.com/CenterForBlackLiterature)
- NBWC Facebook: [@NationalBlackWritersConference](https://www.facebook.com/NationalBlackWritersConference)
- Twitter: [@Center4BlackLit](https://twitter.com/Center4BlackLit)
- Instagram: [@Center4BlackLit](https://www.instagram.com/Center4BlackLit)
- YouTube: [@CenterForBlackLiteratureMedgarEversCollege](https://www.youtube.com/CenterForBlackLiteratureMedgarEversCollege)