



CALENDAR OF EVENTS AT-A-GLANCE

September 2021 – April 2022

As of September 15, 2021

SEPTEMBER 2021



September 5, 12, 19, 26 (Sundays)

7:00 pm – 7:30 pm EST

Writers on Writing with Dr. Brenda M. Greene

This weekly radio program is recorded live and airs on WNYE 91.5 FM in New York. Episodes are later upload to [YouTube](#). The purpose of *Writers of Writing* is to provide a forum for emerging as well as established writers to discuss their craft, Black literature, literary topics, and occasionally civil and human rights topics.

Thursday, September 16

6:30 pm – 8:00 pm EST

John Oliver Killens Reading Series (a special presentation in partnership with **The Harlem Writers Guild**)

The Minister Primarily: A Testament to the Legacy of John Oliver Killens is designed for writers **Malaika Adero**, **Arthur Flowers Jr.**, **Keith Gilyard**, **Ishmael Reed**, and **S. Pearl Sharp** to discuss Killens vision as an author and educator, the impact of his works on Black literature, and the significance of his novel *The Minister Primarily*, published posthumously in July 2021. This roundtable discussion is a free virtual event.

Wednesday, September 29

6:30 pm – 8:00 pm EST

Center for Black Literature Monthly Book Club

Featured Book: *The Rib King* by **Ladee Hubbard**

Avid readers and writers gather online every last Wednesday to discuss the works of select Black authors throughout the African diaspora. The book club is also a monthly opportunity for literature lovers to meet new people, explore new works, and occasionally engage with the authors of the featured work.

Thursday, September 30

6:30 pm – 8:00 pm EST

John Oliver Killens Reading Series (a special presentation in partnership with **The Harlem Writers Guild**)

Black Women Writers at Work: A Literary Salon will spotlight dynamic women authors of the African diaspora who will discuss their inspiration for creating the complex characters and memorable storylines at the heart of their narratives. Confirmed writers include **Ladee Hubbard** (*The Rib King*), **Morowa Yejidé** (*Creatures of Passage*), and **Karla FC Holloway** (*Gone Missing in Harlem*). **Jennifer Baker** (senior editor, Amistad Books/HarperCollins) will serve as moderator. This is a free virtual event.

THIS IS AN OFFICIAL 2021 BROOKLYN BOOK FESTIVAL BOOKEND EVENT

Center for Black Literature



OCTOBER 2021

October 3, 10, 17, 24, 31 (Sundays)

7:00 pm – 7:30 pm EST

Writers on Writing with Dr. Brenda M. Greene

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Thursday, October 14

6:30 pm – 8:00 pm EST

John Oliver Killens Reading Series

The Art of the Short Story, with writers **Jocelyn Nicole Johnson** and **Danielle Evans**, will feature a conversation and reading with these celebrated authors. In *My Monticello: Fiction* (Henry Holt & Co.), Johnson tells of a diverse group of Charlottesville neighbors fleeing violent white supremacists. Evans brings her signature voice and insight to the subjects of race, grief, apology, and American history in *The Office of Historical Corrections: A Novella and Stories* (Riverhead Books, 2020). She is the award-winning author of *Before You Suffocate Your Own Fool Self* (Riverhead Books, 2010).

Wednesday, October 27

6:30 pm – 8:00 pm EST

Center for Black Literature Monthly Book Club

Featured Book: *Gone Missing in Harlem* by **Karla FC Holloway**

Avid readers and writers gather online every last Wednesday to discuss the works of select Black authors throughout the African diaspora. The book club is also a monthly opportunity for literature lovers to meet new people, explore new works, and occasionally engage with the authors of the featured work.



October 8, 15, 22, 29 (Fridays)

12:00 pm – 2:00 pm EST

Dr. Edith Rock Writing Workshop for Elders

This workshop is “intended to preserve the memoirs of elders throughout the African Diaspora whose lives span a major part of the twentieth century and beyond.” The workshops encourage elders to recall the past and to help them turn their recollections into inspirational memoirs and stories. Learn more [HERE](#).

Center for Black Literature



NOVEMBER 2021

November 7, 14, 21, 28 (Sundays)

7:00 pm – 7:30 pm EST

Writers on Writing with Dr. Brenda M. Greene

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Thursday, November 11

7:30 pm – 8:30 pm EST

John Oliver Killens Reading Series

An Evening with Uwem Akpan will feature the author of *New York, My Village: A Novel* (WW Norton, 2021). Akpan is also the author of *Say You're One of Them* (2008), which won the Commonwealth Prize (Africa Region), the Open Book Prize, and the Hurston/Wright Legacy Award. Akpan has been a Fellow at the Black Mountain Institute (University of Nevada, Las Vegas, 2010), Institute for the Humanities (University of Michigan, 2011), Yaddo

Foundation (Saratoga Springs, New York, 2012), the Cullman Center (the New York Public Library, 2013) and the Hang Center for Catholic Intellectual Heritage (Loyola University Chicago, 2017).

Akpan teaches in the University of Florida's MFA Program.

Wednesday, November 17

6:30 pm – 8:00 pm EST

Center for Black Literature Monthly Book Club

Featured Book: *The Man Who Lived Underground: A Novel* by **Richard Wright**; Afterword by **Malcolm Wright**

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November 5, 12, 19 (Fridays)

12:00 pm – 2:00 pm EST

Dr. Edith Rock Writing Workshop for Elders

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Center for Black Literature



DECEMBER 2021

December 3, 10, 17 (Fridays)

12:00 pm – 2:00 pm EST

Dr. Edith Rock Writing Workshop for Elders

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December 5, 12, 19, 26 (Sundays)

7:00 pm – 7:30 pm EST

Writers on Writing with Dr. Brenda M. Greene

This weekly radio program is recorded live and airs on WNYE 91.5 FM in New York. Episodes are later upload to [YouTube](#). The purpose of *Writers of Writing* is to provide a forum for emerging as well as established writers to discuss their craft, Black literature, literary topics, and occasionally civil and human rights topics.



Thursday, December 9

7:30 pm – 8:30 pm EST

John Oliver Killens Reading Series

The Center will host **Honorée Fanonne Jeffers**, author of *The Love Songs of W. E. B. Du Bois* (Harper/HarperCollins, 2021), an epic novel that explores the history of an African American family in the American South, from the time before the American civil war and slavery, through the Civil Rights Movement, to the present. Jeffers is a poet, essayist, novelist, and a professor of English at the University of Oklahoma. She has published five collections of poetry, including *The Age of Phillis* (Wesleyan University Press, 2020) which won the NAACP Image Award of Outstanding Literary Work in Poetry and was longlisted for a National Book Award.

Wednesday, December 22

6:30 pm – 8:00 pm

Center for Black Literature Monthly Book Club

Featured Book: *You Made Me Love You: Selected Stories, 1981–2018* by **John Edgar Wideman**

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Center for Black Literature



JANUARY 2022

January 2, 9, 16, 23, 30 (Sundays)

7:00 pm – 7:30 pm EST

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Friday: January 7, 14, 21

12:00 pm – 2:00 pm EST

Dr. Edith Rock Writing Workshop for Elders

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Thursday, January 13

The John Oliver Killens Reading Series is suspended this month.

Wednesday, January 26

6:30 pm – 8:00 pm EST

Center for Black Literature Monthly Book Club

Featured Book: TBD

Avid readers and writers gather online every last Wednesday to discuss the works of select Black authors throughout the African diaspora. The book club is also a monthly opportunity for literature lovers to meet new people, explore new works, and occasionally engage with the authors of the featured work.



FEBRUARY 2022

February 6, 13, 20, 27 (Sundays)

7:00 pm – 7:30 pm EST

Writers on Writing with Dr. Brenda M. Greene

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Friday, February 4, 11, 18, 25

12:00 pm – 2:00 pm EST

Dr. Edith Rock Writing Workshop for Elders

This workshop is “intended to preserve the memoirs of elders throughout the African Diaspora whose lives span a major part of the twentieth century and beyond.” The workshops encourage elders to recall the past and to help them turn their recollections into inspirational memoirs and stories. Learn more [HERE](#).

Thursday, February 10

The John Oliver Killens Reading Series is suspended this month.

Wednesday, February 23

6:30 pm – 8:00 pm EST

Center for Black Literature Monthly Book Club

Featured Book: **TBD**

Avid readers and writers gather online every last Wednesday to discuss the works of select Black authors throughout the African diaspora. The book club is also a monthly opportunity for literature lovers to meet new people, explore new works, and occasionally engage with the authors of the featured work.

Thursday, February 24 – Sunday, February 27

Winter 2022 Wild Seeds Writers Retreat

The Center for Black Literature at Medgar Evers College, CUNY, and the English Department at SUNY, Plattsburgh, will present the Wild Seeds Writers Retreat. Wild Seeds Writers Retreat provides an environment where established and emerging writers of color can focus on the craft of writing and create cross-cultural conversations around literature created by writers of the African Diaspora.



MARCH 2022

Friday, March 4, 11, 18, 25

12:00 pm – 2:00 pm EST

Dr. Edith Rock Writing Workshop for Elders

This workshop is “intended to preserve the memoirs of elders throughout the African Diaspora whose lives span a major part of the twentieth century and beyond.” The workshops encourage elders to recall the past and to help them turn their recollections into inspirational memoirs and stories. Learn more [HERE](#).

March 6, 13, 20, 27 (Sundays)

7:00 pm – 7:30 pm EST

Writers on Writing with Dr. Brenda M. Greene

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Thursday, March 10

Production for the 16th National Black Writers Conference (NBWC2022) will pre-empt the John Oliver Killens Reading Series this month.

Wednesday, March 30

Production for the 16th National Black Writers Conference (NBWC2022) will pre-empt the Center’s Monthly Book Club this month.

CONTACT US

PHYSICAL ADDRESS

Center for Black Literature
School of Professional and Community Development
Medgar Evers College, CUNY
1534 Bedford Avenue, 2nd Floor
Brooklyn, New York 11216

POSTAL ADDRESS

Center for Black Literature
Medgar Evers College, CUNY
1650 Bedford Avenue
Brooklyn, New York 11225

Main Email: writers@mec.cuny.edu

Office: (718) 804-8883 (please leave a message)