SEPTEMBER 2021

September 5, 12, 19, 26 (Sundays)
7:00 pm – 7:30 pm EST
Writers on Writing with Dr. Brenda M. Greene

This weekly radio program is recorded live and airs on WNYE 91.5 FM in New York. Episodes are later uploaded to YouTube. The purpose of Writers on Writing is to provide a forum for emerging as well as established writers to discuss their craft, Black literature, literary topics, and occasionally civil and human rights topics.

Thursday, September 16
6:30 pm – 8:00 pm EST
John Oliver Killens Reading Series (a special presentation in partnership with The Harlem Writers Guild)

The Minister Primarily: A Testament to the Legacy of John Oliver Killens is designed for writers Malaika Adero, Arthur Flowers Jr., Keith Gilyard, Ishmael Reed, and S. Pearl Sharp to discuss Killens vision as an author and educator, the impact of his works on Black literature, and the significance of his novel The Minister Primarily, published posthumously in July 2021. This roundtable discussion is a free virtual event.

Wednesday, September 29
6:30 pm – 8:00 pm EST
Center for Black Literature Monthly Book Club
Featured Book: The Rib King by Ladee Hubbard

Avid readers and writers gather online every last Wednesday to discuss the works of select Black authors throughout the African diaspora. The book club is also a monthly opportunity for literature lovers to meet new people, explore new works, and occasionally engage with the authors of the featured work.

Thursday, September 30
6:30 pm – 8:00 pm EST
John Oliver Killens Reading Series (a special presentation in partnership with The Harlem Writers Guild)

Black Women Writers at Work: A Literary Salon will spotlight dynamic women authors of the African diaspora who will discuss their inspiration for creating the complex characters and memorable storylines at the heart of their narratives. Confirmed writers include Ladee Hubbard (The Rib King), Morowa Yejidé (Creatures of Passage), and Karla FC Holloway (Gone Missing in Harlem). Jennifer Baker (senior editor, Amistad Books/HarperCollins) will serve as moderator. This is a free virtual event.

THIS IS AN OFFICIAL 2021 BROOKLYN BOOK FESTIVAL BOOKEND EVENT
OCTOBER 2021

October 3, 10, 17, 24, 31 (Sundays)
7:00 pm – 7:30 pm EST
Writers on Writing with Dr. Brenda M. Greene

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Thursday, October 14
6:30 pm – 8:00 pm EST
John Oliver Killens Reading Series

The Art of the Short Story, with writers Jocelyn Nicole Johnson and Danielle Evans, will feature a conversation and reading with these celebrated authors. In My Monticello: Fiction (Henry Holt & Co.), Johnson tells of a diverse group of Charlottesville neighbors fleeing violent white supremacists. Evans brings her signature voice and insight to the subjects of race, grief, apology, and American history in The Office of Historical Corrections: A Novella and Stories (Riverhead Books, 2020). She is the award-winning author of Before You Suffocate Your Own Fool Self (Riverhead Books, 2010).

Wednesday, October 27
6:30 pm – 8:00 pm EST
Center for Black Literature Monthly Book Club
Featured Book: Gone Missing in Harlem by Karla FC Holloway

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October 8, 15, 22, 29 (Fridays)
12:00 pm – 2:00 pm EST
Dr. Edith Rock Writing Workshop for Elders

This workshop is “intended to preserve the memoirs of elders throughout the African Diaspora whose lives span a major part of the twentieth century and beyond.” The workshops encourage elders to recall the past and to help them turn their recollections into inspirational memoirs and stories. Learn more HERE.
NOVEMBER 2021

November 7, 14, 21, 28 (Sundays)
7:00 pm – 7:30 pm EST
Writers on Writing with Dr. Brenda M. Greene

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Thursday, November 11
7:30 pm – 8:30 pm EST
John Oliver Killens Reading Series

An Evening with Uwem Akpan will feature the author of New York, My Village: A Novel (WW Norton, 2021). Akpan is also the author of Say You’re One of Them (2008), which won the Commonwealth Prize (Africa Region), the Open Book Prize, and the Hurston/Wright Legacy Award. Akpan has been a Fellow at the Black Mountain Institute (University of Nevada, Las Vegas, 2010), Institute for the Humanities (University of Michigan, 2011), Yaddo Foundation (Saratoga Springs, New York, 2012), the Cullman Center (the New York Public Library, 2013) and the Hang Center for Catholic Intellectual Heritage (Loyola University Chicago, 2017). Akpan teaches in the University of Florida’s MFA Program.

Wednesday, November 17
6:30 pm – 8:00 pm EST
Center for Black Literature Monthly Book Club
Featured Book: The Man Who Lived Underground: A Novel by Richard Wright; Afterword by Malcolm Wright

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November 5, 12, 19 (Fridays)
12:00 pm – 2:00 pm EST
Dr. Edith Rock Writing Workshop for Elders

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DECEMBER 2021

December 3, 10, 17 (Fridays)
12:00 pm – 2:00 pm EST
Dr. Edith Rock Writing Workshop for Elders

This workshop is “intended to preserve the memoirs of elders throughout the African Diaspora whose lives span a major part of the twentieth century and beyond.” The workshops encourage elders to recall the past and to help them turn their recollections into inspirational memoirs and stories. Learn more HERE.

December 5, 12, 19, 26 (Sundays)
7:00 pm – 7:30 pm EST
Writers on Writing with Dr. Brenda M. Greene

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Thursday, December 9
7:30 pm – 8:30 pm EST
John Oliver Killens Reading Series

The Center will host Honorée Fanonne Jeffers, author of The Love Songs of W. E. B. Du Bois (Harper/HarperCollins, 2021), an epic novel that explores the history of an African American family in the American South, from the time before the American civil war and slavery, through the Civil Rights Movement, to the present. Jeffers is a poet, essayist, novelist, and a professor of English at the University of Oklahoma. She has published five collections of poetry, including The Age of Phillis (Wesleyan University Press, 2020) which won the NAACP Image Award of Outstanding Literary Work in Poetry and was longlisted for a National Book Award.

Wednesday, December 22
6:30 pm – 8:00 pm
Center for Black Literature Monthly Book Club

Avid readers and writers gather online every last Wednesday to discuss the works of select Black authors throughout the African diaspora. The book club is also a monthly opportunity for literature lovers to meet new people, explore new works, and occasionally engage with the authors of the featured work.
January 2, 9, 16, 23, 30 (Sundays)
7:00 pm – 7:30 pm EST
Writers on Writing with Dr. Brenda M. Greene

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Friday: January 7, 14, 21
12:00 pm – 2:00 pm EST
Dr. Edith Rock Writing Workshop for Elders

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Thursday, January 13
The John Oliver Killens Reading Series is suspended this month.

Wednesday, January 26
6:30 pm – 8:00 pm EST
Center for Black Literature Monthly Book Club
Featured Book: TBD

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FEBRUARY 2022

February 6, 13, 20, 27 (Sundays)
7:00 pm – 7:30 pm EST
Writers on Writing with Dr. Brenda M. Greene

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Friday, February 4, 11, 18, 25
12:00 pm – 2:00 pm EST
Dr. Edith Rock Writing Workshop for Elders

This workshop is “intended to preserve the memoirs of elders throughout the African Diaspora whose lives span a major part of the twentieth century and beyond.” The workshops encourage elders to recall the past and to help them turn their recollections into inspirational memoirs and stories. Learn more HERE.

Thursday, February 10
The John Oliver Killens Reading Series is suspended this month.

Wednesday, February 23
6:30 pm – 8:00 pm EST
Center for Black Literature Monthly Book Club
Featured Book: TBD

Avid readers and writers gather online every last Wednesday to discuss the works of select Black authors throughout the African diaspora. The book club is also a monthly opportunity for literature lovers to meet new people, explore new works, and occasionally engage with the authors of the featured work.

Thursday, February 24 – Sunday, February 27
Winter 2022 Wild Seeds Writers Retreat

The Center for Black Literature at Medgar Evers College, CUNY, and the English Department at SUNY, Plattsburgh, will present the Wild Seeds Writers Retreat. Wild Seeds Writers Retreat provides an environment where established and emerging writers of color can focus on the craft of writing and create cross-cultural conversations around literature created by writers of the African Diaspora.
MARCH 2022

Friday, March 4, 11, 18, 25
12:00 pm – 2:00 pm EST
Dr. Edith Rock Writing Workshop for Elders

This workshop is “intended to preserve the memoirs of elders throughout the African Diaspora whose lives span a major part of the twentieth century and beyond.” The workshops encourage elders to recall the past and to help them turn their recollections into inspirational memoirs and stories. Learn more HERE.

March 6, 13, 20, 27 (Sundays)
7:00 pm – 7:30 pm EST
Writers on Writing with Dr. Brenda M. Greene

This weekly radio program is recorded live and airs on WNYE 91.5 FM in New York. Episodes are later uploaded to YouTube. The purpose of Writers of Writing is to provide a forum for emerging as well as established writers to discuss their craft, Black literature, literary topics, and occasionally civil and human rights topics.

Thursday, March 10

Production for the 16th National Black Writers Conference (NBWC2022) will pre-empt the John Oliver Killens Reading Series this month.

Wednesday, March 30

Production for the 16th National Black Writers Conference (NBWC2022) will pre-empt the Center’s Monthly Book Club this month.

CONTACT US

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