

KILLENS REVIEW of ARTS & LETTERS

FALL/WINTER 2015

\$10.00



Currently
Accepting
Submissions
for the Fall/ Winter
2016 Issue

Submit papers by
June 17, 2016.

The Fall / Winter 2016 issue of the Killens Review of Arts & Letters seeks submissions, fiction, essays, poetry, and artwork that reflect "Embracing Difference" in contemporary literary works and art.
www.CENTERFORBLACKLITERATURE.org

Submission of Materials:

The **Killens Review of Arts & Letters** is published once or twice a year by the Center for Black Literature at Medgar Evers College, CUNY. The Killens Review seeks book reviews, essays, short stories, creative nonfiction, art, poetry, and interviews related to the various cultural, sociopolitical, and historical experiences of writers and artists from the African diaspora. The aim is to provide well-known and lesser-known authors as well as educators and students opportunities to create and expand the canon of literature produced by people of color.

- Please submit to only one category at a time: essay, fiction, interview, poetry, prose, and art. We aim to respond to your submission within two months.
- **Electronic and Postal Submissions**
Kindly e-mail material to writers@mec.cuny.edu and CReynolds@mec.cuny.edu with "Killens Review" in the subject heading.
- Please include a brief introduction of **yourself and of the work being submitted**. On the first page of your submission be sure to include:
 1. Your name
 2. Telephone number
 3. E-mail address

Please make sure the pages are numbered.

Please visit our website detailed submission guidelines at:

www.centerforblackliterature.org/KillensReview

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THEME:

"Embracing Difference"

The theme of the Thirteenth National Black Writers Conference (NBWC) is "Writing Race, Embracing Difference." Writers of the African diaspora have worked in earnest for decades to compose text that represents African-American experiences in its complex and various conditions. As stated with regard to the National Black Writers Conference: "If one is to write what one knows, then that writing will represent their perspectives and points of views of racial, cultural, and geographical space in the world. Pulitzer Prize-winning writer James Alan McPherson, author of *Elbow Room* and *Hue and Cry*, once commented in an interview: "I'm going to be called a Black writer until I die. But the point is that when I write at my best I try to look for the human situation...."

For the Fall/ Winter 2016 issue of the Killens Review of Arts & Letters, we want to continue that exploration of "writing race, embracing difference" in the works of Black writers.

Under the theme "Embracing Difference," we seek submissions of fiction, essays, poetry, memoir, and artwork in which writers and artists create works that embrace race and differences with regard to the aesthetics, belief systems, politics, sexual identity, and cultural heritage that are reflected in the narratives and texts they compose.

Center for Black Literature at Medgar Evers College, CUNY

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